Chapter 11

Missions Adventure Preparation School
(M.A.P.S. for KIDS!)

While preparing for a Vacation Bible School, I began praying about how I could incorporate our church’s heart for missions. In addition to reaching out to the lost in our community, we desire to play an active part in world evangelization.

Prior to this time, my husband and I had the opportunity to be the chapel speakers at “Kids Adventure University” which brought together over 400 children from churches throughout the Northwest. Children participated in ministry training workshops. It was exciting to see children learn skills from puppetry and drama to choir and balloon art. The final night, we gave a call for those who felt the Lord was calling them to be involved in world missions. The response was incredible! With tears in their eyes, hundreds of children (and many adult workers) knelt at the altar to surrender their lives to whatever the Lord would have them to do and wherever the Lord would have them to go.

With this experience fresh on my mind, I began to seek the Lord about our summer children’s outreach. The end result is our annual “Missions Adventure Preparation School” or “M.A.P.S. for KIDS!”

The following ideas fit a one-week schedule, but could be altered to fill two weeks, or to serve as a theme for a family camp or retreat. It could be adapted for youth (“M.A.P.S. for TEENS!”) or for entire families (“M.A.P.S. for FAMILIES!”). I encourage you to share this outreach with your church and homeschooling group.

Eighteen of our recent “M.A.P.S. for KIDS” graduates have lived and ministered overseas with their families. As “Junior missionaries” these kids know that they can be ministers too. Heather recently wrote from the Orient sharing how she and her brother had led several children’s outreaches in remote villages. “You were right,” she said in her letter, “kids can be missionaries too!”

At the start of “M.A.P.S. for KIDS!” week, each child is issued a “passport” which is stamped at different international “Customs Offices” throughout the week. Art projects, travel videos, music, and snacks correspond with each day’s theme. Each participant chooses two classes, where they are trained in different areas of ministry. The school ends with a special presentation for family and friends, including a graduation and awards ceremony and an international hors d’oeuvres potluck.
How to Prepare Ahead of Time

1. Get alone with God! Spend time praying and seeking the Lord for His direction and guidance.

2. Get your pastor’s blessing! Explain the vision and concept to your pastor. Agree on a budget.

3. Get help! Recruit workers (for registration, snacks, outside projects, ministry workshop leaders and assistants, crafts, and set-up/take-down crew).

4. Get a speaker! Recruit a special missions speaker for each day. Either a present or former missionary (either short or long-term). They can be from your home church, another church in your community, or another country. Have the speaker share for 30 minutes about their target area of the world, tell personal stories, or offer special music. If possible, have your speaker dress in an international costume and bring items representing that area of the world.

5. Get the word out! Distribute flyers at your church, churches in your community, and neighborhood. Place a public service announcement in the local newspaper and on Christian radio.

6. Get ready!

   A. Decorate your church with posters and international flags.

   B. Set up an area in the lobby to serve as a “Passport Agency” to have passport photos taken.

   C. Set up halls or room entrances as an international “Customs Office.” At these tables, passports will be checked, rubber stamps used, and stickers awarded for attendance or memorization of the daily Bible verses.

   D. Set up one room with rows of chairs to act as your “airplane cabin.” In this room, your opening welcome time should include typical airline safety rules:

      “Welcome aboard the M.A.P.S. for KIDS International Airlines. We thank you for flying with us today. Right now, please take a moment to review the safety features of this aircraft. Fasten your hands securely on your lap and remain seated until this aircraft has come to a complete stop. In the event of an emergency, oxygen bags will be released from compartments above your head. Please place the cup over your nose and mouth and begin breathing normally. Although the oxygen is flowing, please note that the bags will not inflate. If you are traveling with infants or young children, please put your own oxygen bag in place before assisting others. In the event of a water landing, your seat cushions can be used as flotation devices. Floor lights will illuminate to direct you to the nearest emergency exit. Thank you again for choosing M.A.P.S. for KIDS International Airlines. Now sit back and enjoy your flight.”

   In the airplane cabin, review any other necessary rules or important information. Point out the geographical area of emphasis on a map and introduce the day’s Bible verse using an overhead transparency (transparency masters included in this chapter). Conclude this time with a 5-10 minute video or slide show about the day’s area of emphasis. You may want to serve a cup of juice and a small bag of peanuts during the video.

   E. In addition to this “airplane room” you will also need:
   - a main sanctuary
   - at least three rooms for ministry workshops
   - a room or outside area for snacks
   - an outside area or gym for adventure activities.

7. Get set! Make sure everything is ready before the children arrive. A good idea is to preregister the children from your own church. This will save time on the first day when children are arriving.

8. GO FOR IT! Keep it simple and make it fun! Give opportunity for the participants to respond to the Lord’s leading in their lives.

Daily Schedule

Day One: Monday-Africa/Tribal-Islam

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30-9:15</td>
<td>Registration, Passport</td>
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<tr>
<td>9:15-9:30</td>
<td>Administration/Customs Office</td>
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<tr>
<td>9:30-10:15</td>
<td>Airplane Room</td>
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<tr>
<td>10:15-11:00</td>
<td>Teaching and Songs</td>
</tr>
<tr>
<td>11:00-11:15</td>
<td>African Snacks</td>
</tr>
<tr>
<td>11:15-12:00</td>
<td>Welcome/Travel video or slides</td>
</tr>
<tr>
<td>12:00-1:00</td>
<td>Ministry Workshop A</td>
</tr>
<tr>
<td>1:00-2:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:00-3:00</td>
<td>Ministry Workshop B</td>
</tr>
<tr>
<td>3:00-4:00</td>
<td>Ministry Workshop C</td>
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<tr>
<td>4:00-5:00</td>
<td>Ministry Workshop D</td>
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<tr>
<td>5:00-6:00</td>
<td>Ministry Workshop E</td>
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<tr>
<td>6:00-7:00</td>
<td>Ministry Workshop F</td>
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<tr>
<td>7:00-8:00</td>
<td>Meal</td>
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<tr>
<td>8:00-9:00</td>
<td>Time of Prayer</td>
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<tr>
<td>9:00-10:00</td>
<td>Celebration</td>
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Teaching with God’s Heart for the World: Volume II
### Day Two: Tuesday-Asia/Buddhism

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30 - 9:00</td>
<td>Customs Office</td>
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<tr>
<td>9:00 - 9:15</td>
<td>Welcome/Travel video or slides</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Airplane Room</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Teaching and songs</td>
</tr>
<tr>
<td>10:00 - 10:45</td>
<td>Ministry Workshop A</td>
</tr>
<tr>
<td>10:45 - 11:00</td>
<td>Asian Snacks</td>
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<tr>
<td>11:00 - 11:45</td>
<td>Ministry Workshop B</td>
</tr>
<tr>
<td>11:45 - 12:00</td>
<td>Prayer Journals</td>
</tr>
<tr>
<td>12:00 - 12:40</td>
<td>Mission Camp Set-up Race</td>
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<tr>
<td>12:40 - 12:45</td>
<td>Customs Check</td>
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<tr>
<td>12:45 - 1:00</td>
<td>Closing/Announcements</td>
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### Day Three: Wednesday-Europe and the Middle East/Judaism

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30 - 9:00</td>
<td>Customs Office</td>
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<tr>
<td>9:00 - 9:15</td>
<td>Welcome/Travel video or slides</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Airplane Room</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Teaching and songs</td>
</tr>
<tr>
<td>10:00 - 10:45</td>
<td>Ministry Workshop A</td>
</tr>
<tr>
<td>10:45 - 11:00</td>
<td>European Snacks</td>
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<tr>
<td>11:00 - 11:45</td>
<td>Ministry Workshop B</td>
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<tr>
<td>11:45 - 12:00</td>
<td>Program Invitations</td>
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<tr>
<td>12:00 - 12:40</td>
<td>Clothes washing race—hand</td>
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<tr>
<td>12:40 - 12:45</td>
<td>Customs Check</td>
</tr>
<tr>
<td>12:45 - 1:00</td>
<td>Closing/Announcements</td>
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</tbody>
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### Main Session Ideas
1. Welcome everyone enthusiastically; open in prayer.
2. Greet children.

### Day Four: Thursday-India/Hinduism

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30 - 9:00</td>
<td>Customs Office</td>
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<tr>
<td>9:00 - 9:15</td>
<td>Welcome/Travel video or slides</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Airplane Room</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Teaching and songs</td>
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<tr>
<td>10:00 - 10:45</td>
<td>Ministry Workshop A</td>
</tr>
<tr>
<td>10:45 - 11:00</td>
<td>Indian Snacks</td>
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<tr>
<td>11:00 - 11:45</td>
<td>Ministry Workshop B</td>
</tr>
<tr>
<td>11:45 - 12:00</td>
<td>Gospel Friendship Bracelets</td>
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</tbody>
</table>

### Day Five: Friday-Latin America

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>8:30 - 9:00</td>
<td>Customs Office</td>
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<tr>
<td>9:00 - 9:15</td>
<td>Welcome/Travel video or slides</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Airplane Room</td>
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<tr>
<td>9:15 - 10:00</td>
<td>Teaching and songs</td>
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<tr>
<td>10:00 - 10:20</td>
<td>Ministry Workshop A</td>
</tr>
<tr>
<td>10:20 - 10:25</td>
<td>Break</td>
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<tr>
<td>10:25 - 10:45</td>
<td>Ministry Workshop B</td>
</tr>
<tr>
<td>10:45 - 11:00</td>
<td>Latin American Snacks</td>
</tr>
<tr>
<td>11:00 - 11:15</td>
<td>Mexican Pinata and Fiesta</td>
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<tr>
<td>11:15 - 12:00</td>
<td>Outside Adventure</td>
</tr>
<tr>
<td>11:20 - 12:40</td>
<td>Ministry Program Preparation/Practice</td>
</tr>
<tr>
<td>12:40 - 1:00</td>
<td>Closing/Announcements</td>
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</tbody>
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3. Show souvenirs or items from target areas of the world.
4. Sing songs (see Chapter 8, Volume I for words of international songs).
Ho-Ho-Ho-Hosanna
If You're Blessed to Be a Blessing
Hallelu, Hallelu, Hallelu, Hallelujah,
Praise Ye the Lord (in a different language each day)
Jesus Loves Me
Jesus Loves the Little Children
He Is the King of Kings
God's Got an Army
I'm in the Lord's Army

In My Life, Lord, Be Glorified
Lord, You Are More Precious Than Silver
I Love You, Lord
Ask of Me

5. Present daily object lesson and review memory verse.

Bible Verses
Day 1 - John 3:3

Missions Object Lesson - Let Your Light Shine

Before class, take batteries out of a large flashlight, and replace them with trash. Without telling the children what you did, hold up the flashlight and share about how Jesus wants us to be “lights” for Him. As you finish, try to turn on the flashlight and act surprised that the flashlight does not work. Check the batteries, begin pulling out the trash, and share how we cannot be lights for Jesus if our lives are filled with sin. End with prayer and an opportunity for the children to receive the Lord.

Day 2 - Luke 5:4, 11

Missions Object Lesson - The Fishless Fisherman

Gather fishing supplies including nets, fishing clothes, poles, books, and a sign that says “Fisherman’s Club.” Talk about how funny it would be if people talked about fishing, sang about fishing, had fishing clubs, and even dressed like fishermen...but never fished! Would they really be fishermen? Read The Parable of the Fishless Fishermen and share how Jesus has called us to be fishers of men by reaching out to the lost with the Gospel.

Day 3 - Matthew 28:19

Missions Object Lesson - Blessed to be a Blessing

Take a large bag of candy and let the children know that you have enough candy for everyone in the whole room. Then begin passing out all the candy to only a few children sitting on the front rows. Is this fair? Use pie chart overhead showing that only 6% of the world’s population lives in America. Next, take 100 pennies, and put 96 pennies on America and only 4 pennies on the 94% that represents the rest of the world (this is how Christian finances are distributed worldwide). In America, we have one preacher for 250 people, while among the unreached there is only one minister for every 500,000 people. Americans have an average of four Bibles per household, while 80% of the world have never owned a Bible. Share how God has blessed us to be a blessing to the world. We have been given the Gospel to take it to the ends of the world, not just to keep it for ourselves!

Day 4 - Matthew 9:37

Missions Object Lesson - Being a Farmer in the Harvest

Have someone dress as a farmer, with a hat, plaid shirt, a hoe, and a stalk of wheat. Have the farmer talk about a time when he left his farm with others in charge. He told them to plow the whole field, yet instead they just fixed the flowers around the house, painted the barn and decorated the house. They prepared a presentation about how important it was to work in the fields, complete with special songs and a moving message. But they did not work in the fields. Have the farmer get upset that the whole field was overtaken with weeds, and an entire year’s crops were lost. After this one-person drama, have a teacher explain about the Great Commission of Jesus, and how we can all be a part of world missions. Also on this day, you can teach the children how to use their five-colors (from today’s craft project) to share the Gospel with others.

Day 5 - Mark 16:15

Missions Object Lesson - Traffic Signal

Make a traffic signal with the green light with posterboard. Talk about how Jesus has given the signal to
“GO” into all the world to preach the Gospel. Wouldn’t it be strange if someone came up to a green light, and stopped to look around, waiting for a “definite call.” Unless he specifically calls you to stay, he has already commanded us to GO!

The remainder of the main session time (approximately 30 minutes) would be for today’s special speaker.

**Daily Crafts**

**Day 1 - Passports**

What you need: Copies of passports, scissors, glue, blue construction paper, hole puncher, colored yarn, contact paper, stapler, Polaroid™ camera and film, and pens.

What to do ahead of time: Organize the items on large tables, set up a passport photo booth (you can take pictures of several children together and cut the photos apart). For younger children, have passports already assembled so all they have to do is glue on their picture. Have parents fill out a registration form (pretend this is a visa application) and then use this information to fill out the child’s passport.

How these will be used: Throughout the week, have passports stamped at various “customs” offices, with stamps or stickers appropriate to that day’s lessons. You may want to have special stickers or stamps for each Bible verse the children memorize, for each day of attendance, and for completing their prayer journal.

(Note: Do not have the children take home their passports until after the presentation on the final day.)

**Day 2 - Prayer Journals**

What you need: Copies of “M.A.P.S. for KIDS” prayer journals, scissors, colored construction paper, stapler, glue, and yarn for decoration.

What to do ahead of time: For younger children, have journals stapled and glued together, so they add the yarn.

What to do: Give each child three pieces of construction paper. Have them fold the paper in half and staple together as a book. Cut out the “M.A.P.S. for KIDS” journal pages, and glue them into the book in order.

How these will be used: Encourage the children to take these home and fill them in with their parents. On the final day, you can give out special stickers for all who complete this. Have the children bring them daily to use for a time of individual prayer as they are waiting for the general sessions to begin.

**Day 3 - Mission Program Invitations**

What you need: Copies of program invitations, scissors, construction paper, glue, marking pens, and various seeds and beans.

What to do ahead of time: Organize everything on a table.

What to do: Have children cut out the invitations and glue the pieces to a folded construction paper card. Have them personalize each card with marking pens and use the glue to decorate with a collage of seeds and beans.

How they will be used: Instruct the children to give these invitations to their parents, neighbors, and friends to invite them to the closing ceremony.

**Day 4 - Gospel Friendship Bracelets**

What you need: One 18" leather strip per child. One black, red, white, green and gold bead per child. OR... 1" felt squares of the same colors, plus a safety pin for each child.

What to do ahead of time: Divide the beads or felt squares into separate colors.

What to do: If using the strips and beads, have each child tie a knot in their leather strip about three inches from the end. One by one, add a colored bead (first gold, then black, red, white, green), tying knots in the leather after each bead. End by tying the bracelet on their wrist or have them give their bracelet to a friend as they share with them the Gospel. If using the felt squares, have each child put one of each color square, in the above order, on their safety pin.
How these will be used: Encourage the children to practice using these colors to share the gospel and be ready at any time to share about Jesus.

Explain that:

**GOLD** represents heaven. (God loves everyone, and wants you to go to heaven where there is no sickness, sadness, or evil. See John 3:16.)

**BLACK** represents the darkness of sin. (Share how all people have been separated from God because of the wrong things we have done. This sin keeps us from God. See Romans 6:23.)

**RED** represents the blood of Jesus. (God sent His only son, Jesus Christ, down to earth to die on the cross for our sins. Three days later He rose from the dead. See Romans 5:8.)

**WHITE** represents how our heart is made clean and pure through salvation. (When you ask Jesus to come into your life to be your Lord and Savior, God takes away all of your sin and makes you right with God. See 2 Corinthians 5:21.)

**GREEN** represents things that grow. (As Christians, we grow spiritually by reading the Bible, praying, becoming an active part of a Christian church, worshiping the Lord, obeying God and our parents, being baptized, and telling other people about Jesus. See 2 Peter 2:2.)

**Day 3: Europe**
Slices of sausage in cabbage or sauerkraut, grape juice.

**Day 4: India**
Japoti (or use tortillas fried in oil), soda pop.

**Day 5: Latin America**
Fiesta Food: tortilla chips topped with salsa, cheese, and refried beans; juice. Pinata filled with treats or toys.

**Outside Adventure Ideas**

**Day 1: Airport Relay and Missionary Obstacle Course**
Divide children into two teams and set up two “airplane runways,” reaching toward “unreached people.”

Plan obstacles—like “crossing a river” or “hiking on the mountains” that are similar to those encountered everyday in missionary work. Instead of a baton have the children relay a medium-sized empty suitcase, across the obstacles. The first group to the “unreached people” will be the winner.

**Day 2: Mission Camp Set-Up**
Divide the children into at least two teams. Have each team set up camp, racing to see who can finish first.

**Day 3: Clothes Hand-Washing Race**
Each team has a stack of clothes, two wash buckets (one for soapy water and one for clear water) and a clothesline with clothespins. Each person must take one piece of clothing, scrub at least ten times, rinse in clean water, wring out, and pin on the clothesline. The first team to hang up all the clothes is the winner.

**Day 4: Water Carrying Relay**
Divide children into two teams. Have each team do a relay race with a plastic bucket or jug half filled with water.
For variety, have each person try to balance the water jugs on their head or race to transfer water from the "well" (perhaps a children's swimming pool filled with water) to the missionary camp (a second empty pool or empty barrel across a field).

**Day 5: Piñata Day**

Have children take turns being blindfolded as they attempt to break open the piñata with a pole or stick.

**Ministry Workshop A**

**Class 1 Special Music and Worship Ministry**

What you need: A cassette player, a room with microphones (at least for the closing ceremony), and one or two accompaniment tapes with a missions theme. Ideas: *Carry the Light* by Twila Paris; *People Need the Lord, Love in Any Language* by Sandi Patti; or *Heart to Change the World* by Psalty. Write out the words to the songs and have these available for practice.

What to do in the class: Sing scales, listen to the tape, and practice the songs. You will also want to practice with microphones and decide where everyone will stand. You may want to add hand motions or simple choreography to the music.

**Class 2 Puppetry I (For Beginners)**

What you need: As many puppets as possible, a puppet stage, cassette player, practice tape (*Puppet Aerobics* side one, by Puppet Productions is an excellent tool for teaching beginning puppetry skills), and a music tape. Easy selections are *The Laughing Song* from Puppet Productions, or *He's Got the Whole World in His Hands* from WeeSing Bible Songs.

What to do in the class: Practice basic puppetry skills such as entrances and exits, head position, mouth movement, and mouth synchronization. Go over practice tape and review puppet song. Have children watch each other as they work on their puppetry skills.

**Class 3 Mime Ministry**

What you need: A cassette player and tape with background music (*Ashton* by Michael W. Smith works very well for this). For the actual presentation, each participant will need to wear black or white clothes and white gloves. In addition, they should have their faces painted white with red lips and black triangles over and under their eyes. Girls should have their hair pulled back in braids or a ponytail.

What to do in the class: Begin by having the children practice expressing different emotions without making any noise. Practice: happiness, sadness, excitement, fear, anger, depression, searching for truth, etc.

For the drama, have children enter the room like they are searching for something. Have one child find a "box" in the front of the room and call the others over. They feel all over the sides, top, and corners of this big box, and finally find a door. A "devil" appears and leads them into the box, but once they are all in he steps out and locks the door behind him. Now everyone pounds on the inside of the "box" trying to get out. At last someone finds a small hole in the front of the closed door. Different people come up to the box and put things into the box to represent different "sins" that people do. These objects can be dollar bills (representing greed), an alcohol bottle (representing drunkenness), a mirror (representing vanity), a gun (representing hate and murder), and an idol (representing idolatry).

One by one, different people in the box try to find fulfillment with these objects, but realize that they are still trapped inside the box of sin. At last, "Jesus" comes and minces out His love and His death on the cross. He then "arises" from the dead, takes back the keys from the devil and opens the door of the box. Everyone turns to Jesus, kneels down in prayer, and then steps out of the box to follow Him. Practice many times without any music, then coordinate the drama with the music.

(Need simple picture or clip art of a mime face)

**Ministry Workshops B**

**Class 4 Clown Ministry**

What you need: Carnival music, cassette player, map, ladder, pogo stick, barrel with teeter totter, and smoke bomb. (For the actual presentation, you will need clown costumes, clown makeup [have children come one hour early for preparation], helium balloons, and candy.)
What to do in the class: Begin by sharing basic elements of clowning: making people laugh and having fun. Have children practice somersaults and cartwheels. Find out if anyone has any gymnastics skills.

For the presentation, at the closing ceremony all the clowns will enter first with balloons and candy (to the tune of upbeat carnival music). After jumping and skipping around, each clown hands out their balloons and candy, and proceeds to do simple tumbling. This is followed by the skit.

Next, begin practicing simple adlib skits.

Two clowns come in with a large map and are trying to figure out how to get to heaven (have them argue about which road to take). Others come in with a long ladder and wonder if they can climb their way to heaven (have them slip on the ladder). Another clown comes in with a pogo stick and wonders if he can bounce his way to heaven (have him fall down). Next, several clowns come in with a barrel and a teeter totter and think about being "catastrophically" into heaven (have one person jump off the end of the teeter totter and do a somersault). Two other clowns come in with an imaginary rocket strapped to the back of one of them, wondering if he can be "shot" to heaven. Have a small smoke bomb go off (you can usually find these in a variety store) and have all the clowns fall backwards and kick their legs in the air at the same time. At this moment, have the carnival music stop abruptly. Finally, a preacher clown comes in with the Bible. He shares that Jesus is the only way. All the clowns follow him as he exits. Several wonder, "Now what do we do with all this stuff?"

Need illustration of clown makeup and/or clown costume (possible clip art)

**Class 5. Drama Ministry**

What you need: Background tape, cassette player and costumes.

What to do in the class: Talk about the many uses for drama in ministry, then play the background tape, and explain the drama. Following are two ideas: one using *The Champion* by Carman, and another using *Via Dolorosa* by Sandi Patti.

**The Champion**

What you need: large rope.

Have four people hold this rope to represent a boxing ring. Need also a microphone (for the announcer) and costumes for Jesus, the devil, God the Father, demons and angels. Simply act out the song dramatizing each scene.

**Via Dolorosa**

What you need: costumes for Jesus, soldier costumes, and others for the crowd.

One child acts out the agony of Jesus carrying the cross to Calvary, falling several times, being beaten. Have soldiers mock Jesus with a robe and crown of thorns (all props mimed). Have Jesus drop His head, be taken off the cross, and then fall to the ground.

**The Victor**

What you need: costumes for Jesus, the devil, a soldier, women, and God the Father.

Beginning with Jesus "dead" on the ground, have the devil enter with the soldier and each placing a foot on Jesus' back, triumphing over their apparent victory. At the words "Jesus Christ—has won it!" have Jesus dramatically "rise from the dead," causing the devil and the soldier to fall on the ground. Jesus goes to the Father. Women come weeping to the tomb. They are shocked to find it empty. Jesus then appears to them, they kneel before Jesus, and Jesus brings them to the Father. Jesus directs the women to get others to come.

The women finally go to the soldier who nailed Jesus to the cross. The devil tries to keep the soldier from going to Jesus, reminding him of the hammer and nail. The soldier struggled with the decision of following Jesus or the devil, but finally lays his robe down at Jesus' feet, kneels before Him, and goes to the Father. The drama ends with everyone kneeling in a half circle around Jesus and the Father with outstretched arms. The devil struggles weakly across the stage, but finally falls to the ground in defeat at the conclusion of the song.
Class 6 Puppetry II (Advanced Puppetry)

What you need: Puppets, puppet stage, cassette tape This Little Light of Mine tape (from Psaltry's Heart to Change the World), copies of the skit, and a small flashlight prop.

What to do in the class: Begin reviewing basic puppetry skills, adding instruction on puppet arm movements, using puppets, and making different voices. Utilize Puppet Production's Puppet Aerobics tape (side one and two) and then begin practicing This Little Light of Mine. Next practice the puppet skit Shine Your Light in the Darkness from the next chapter on Ministry Outreach Ideas for the script.

Friday Evening - M.A.P.S. for KIDS Missions Presentation and Graduation Ceremony

(Unless already in clown or mime costume for their presentation, children are instructed to come to the evening program in ethnic clothing. Prizes will be awarded for the best costumes.)

Schedule:

(Music playing in background)
Welcome
ALL: International Flag Procession Entrance/Song Ask of Me
ALL: Special Song Hello, Bonjour, Buenos Dias
Introduction, Prayer (by M.A.P.S. for KIDS Director)
Beginning Puppetry: Song He's Got the Whole World in His Hands
Clown Ministry: How Do We Get to Heaven?
Advanced Puppetry: Puppet Skit and Song This Little Light of Mine
Missions video Highlight
Special Music Ministry: Class Song Carry the Light
Mime Outreach Class: The Sin Box
Drama Ministry: The Champion or Via Dolorosa and The Victor
Altar Call
ALL: Song Heart to Change the World (with slides)
Graduation Ceremony: prizes awarded for best international costumes
Presentation of M.A.P.S. for KIDS Graduation Certificates
Closing Prayer

ALL: International Flag Procession Exit/ Song Ask of Me
Dismissal: (music playing in background)
International Hors d'oeuvres Potluck